Exercise: Rhetorical Analysis Dos/Don'ts Engl. 250/Lutz/Section RE

Names of Group Members:

1) Chase Barton, 2) Elijah Gebler,

3) Matt Kissinger, 4) JACOB PEREVDK

Instructions: The goal of this assignment is to build a class heuristic for understanding how to perform and effective rhetorical analysis of a written argument. One group member should be designated as the recorder—they will write down the group's answers. The remaining group members may be asked to share the group's answers with the class. As a group, compare and contrast your lists of considerations for giving an effective presentation. Then, use the group's answers to compile a list of dos and don'ts for performing and effective rhetorical analysis of a written argument.

Dos

1) Example: **Clearly define the author's intended audience or audiences**

2) Clearly state the rhetorical view of essay.

3) Use examples from text to support your points

4) Have a background info, good hook, and introduce rhetorical situtian in introduction.

5) Have a good mix of vocabulary

6) Include in text citations

7) Utilize good transitions

8) Use correct formatting

9) Define authors purpose of his work

10)

DON'TS ON BACK →

Presentation Don'ts

1) Don't ramble/ restated opinions multiple times
2) Don't be too bload in evidence
3) Don't leave main points unsupported
4) Don't use same sentance structure over and over
5) Don't use put your opinon in it.
6)
7)
8)
9)
10)

Exercise: Rhetorical Analysis Dos/Don'ts Engl. 250/Lutz/Section RE

Names of Group Members:

1) Jonathan Anderson, 2) Ross Kay,

3) Will Porter, 4) Tim Lindquist,

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Dos

1) Example: **Clearly define the author's intended audience or audiences**

2) Grab audiences attention in introduction

3) Ethos, pathos, logos

4) Logical structure

5) Lots of examples

6) Strong transitions

7) Quotes from artifact

8) Strong conclusion

9) Make body paragraphs flow together

10) Relate it to broader subject

DON'TS ON BACK →

Presentation Don'ts

1) Monotanous language - no repetition

2) Don't be boring

3) Avoid false truth

4) Don't use unrelevant examples

5) Don't make up formatting

6) Don't forget works cited

7) Don't suck

8) Avoid droning on and on and on and on and on....

9)

10)

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Names of Group Members:

1) Britani Nguyen, 2) Rebecca Harken,

3) Quentin Hedberg, 4) Aaron Gernetzke,

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Dos

1) Example: **Clearly define the author's intended audience or audiences**

2) Talk about Rhetoric

3) Use qoutes that support argument.

4) Have a works cited.

5) MLA or APA formatting.

6) Have structure to the paper.

7) Strong vocabulary

8) Knowledge of the audience

9) Have a conclusive conclusion

10) Follow the rubric

DON'TS ON BACK →

Presentation Don'ts

1) Dont over Summarize
2) overuse jargon.
3) repetitive with ideas.
4) jump from one topic to the next.
5) forget to explain the qoutes.
6) go off topic
7) make the paper too long

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8) make the paper too short.
9) have run on sentences
10) reference something and not mention it again in the paper.

Exercise: Rhetorical Analysis Dos/Don'ts — Engl. 250/Lutz/Section RE

Names of Group Members:

1) Andrew Sorensen, 2) Brianna Schubert,

3) Sydney Jurgen, 4) William West,

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Dos

1) Example: **Clearly define the author's intended audience or audiences**

2) Interesting and effective quotes.

3) Good hook for thesis (strong intro).

4) Use strong transitions.

5) Have a clear purpose.

6) Focus on a few points made by author.

7) Identify text's main points.

8) Offer unique perspective.

9) Make topic sentences and transitions connect.

10) Keep audience in mind when explaing main points.

DON'TS ON BACK →

Presentation Don'ts

1) Don't be too broad.

2) Don't summarize.

3) Don't be too repetitive with points.

4) Don't be boring.

5) Don't over estimate/under estimate audience understanding.

6) Don't use run-on sentences.

7) Don't use irrelevant examples.

8) Don't tell own opinion too much.

9) Don't leave questions unanswered.

10) Don't forget citations.

Exercise: Rhetorical Analysis Dos/Don'ts Engl. 250/Lutz/Section RE

Names of Group Members:

1) Jacqueline Noble, 2) Diego Trejo-Soria,

3) David Kadlec, 4) Andrea Advani,

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Dos

1) Example: **Clearly define the author's intended audience or audiences**

2) Use quotes appropriately, cite our sources with in text citation

3) use vivid word choice to draw the audience in

4) use good smooth transitions

5) ID rhetorical situation and strategies

6) Have a captivating intro & strong conclusion

7) Have a clear thesis / purpose

8) ID how the rhetorical strategies are persuasive

9) Include context / info about essay & author

10)

DON'TS ON BACK →

Presentation Don'ts

1) Don't go off on tangents
2) Don't be lazy in word choice, orginizations
3) Don't use first / third person
4) Don't make grammar / spelling errors
5)
6)
7)
8)
9)
10)

Exercise: Rhetorical Analysis Dos/Don'ts Engl. 250/Lutz/Section RE

Names of Group Members:

1) Nathan Redling, 2) Ryan Braun,

3) Cody Bredman, 4) Peng Zhiwei,

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Dos

1) Example: **Clearly define the author's intended audience or audiences**

2) Have a strong introduction, grabs attention, defines the rhetorical situation etc.

3) Have a wide spread vocabulary.

4) Use quotes well to help prove the point

5) Make sure to have correct formatting

6) Have an interesting/different organization

7) Make sure it is easy to read and follow

8) Reread to prevent spelling/grammar errors

9) Use good transitions between paragraphs

10) Give background information on the article

DON'TS ON BACK →

Presentation Don'ts

1) Don't use too big of words

2) Don't use Slang

3) Don't use Contractions

4) Don't use quotes from random places

5) Don't make silly gramatical errors.

6)

7)

8)

9)

10)